INDEX TO VOLUME XXI

ESSAYS

Amos Oz in Arad: A Profile ..... SHULI BARZILAI 19

Deconstruction Versus Hermeneutics: Derrida and Gadamer on Text and Interpretation ..... ERNST BEHLER 201

Modernism Now—Recent Perspectives on Early Twentieth-Century Literature and Culture: A Review Essay ..... JOHN BURT FOSTER, JR. 159

Endymion's Dreams: The Mystery Cults of Hellenism .... PETER GREEN 1

Reestablishing Authority in the Humanities the "Chicago Way" ..... BENJAMIN MCARTHUR 245

The Politics of Style and the Fate of Reading: A Review Essay ..... CHRISTOPHER NORRIS 49

Against A New Pragmatism: Law, Deconstruction, and the Interests of Theory ..... CHRISTOPHER NORRIS 301

The Concept "Humanities" and Objectivity in Matters of Value ..... DONALD R. C. REED 237

The Making of Tennessee Williams: Imaging a Life of Imagination ..... MARLON B. ROSS 117

The Serial Collaboration of D. H. Lawrence and Walker Percy ..... JOHN J. TEUNISSEN 101

On Authoring and Authority ..... SUSAN FORD WILTSHIRE 231

FICTION

Death in Sinan's Monastery (Translated by James Barham) ..... IVO ANDRIĆ 329

Annie's Men ..... ELLYN BACHE 135

Vibrations Which Rumble Like Thunder ..... ANNE BRASHLER 39

El Paso ..... GREG JOHNSON 255

Futures ..... JULIA OLIVER 147

The Boolu Lady ..... MARLENE YOUMANS 343

POEMS

Counterparts ..... DIANE BONDS 115

Harvest Scene from "Days of Heaven" ..... DIANE BONDS 352

This and That ..... JERALD BULLIS 146

Consolation ..... JERALD BULLIS 358

Napa: August ..... MICHAEL CADNUM 244

Three Poems from *Atemwende* (Translated by Michael Hamburger) ..... PAUL CELAN 224

Thinking of Rome in Fair Lea, West Virginia .... MICHAEL CHITWOOD 353

90° In the Shade ..... LINDA J. CLIFTON 236

Hounds ..... WILLIAM DOXEY 254

Sere, Golden Willows ..... BRENT DOZIER 35

Not the Snow ..... EUGENE DUBNOV 155

I've Read How (Translated by the author and John Heath-Stubbs) ..... EUGENE DUBNOV 167

Good Luck with the Syrtes: A Tunisian Propemptikon .. PETER GREEN 327

Looking at a Portrait of Lou Andreas-Salomé (Translated by the author and Christopher Middleton) ..... LARS GUSTAFSSON 18

Discussions (Translated by the author and Christopher Middleton) ..... LARS GUSTAFSSON 36

On the Deepest Sounds (Translated by the author and Christopher Middleton) ..... LARS GUSTAFSSON 38

Birdsong, Echo of the Original Paradise (Translated by Christopher Middleton) ..... LARS GUSTAFSSON 363

Notes from Mount Vernon ..... HENRY HART 360

In the End I Weary of the Fire in the Rose ..... DAVID B. HOPES 340

The Sound of the Trumpet at Loachapoka ..... PETER HUGGINS 47

The Strange Case of Doctor Mudd ..... EDWARD C. LYNSKEY 116

Old Faith ..... WILLIAM MILLER 356

Falsetto (Translated by William Arrowsmith) ..... EUGENIO MONTALE 132

Now and Then (Translated by William Arrowsmith) ..... EUGENIO MONTALE 134

Eclogue (Translated by William Arrowsmith) ..... EUGENIO MONTALE 156

A Wild Squall (Translated by William Arrowsmith) ..... EUGENIO MONTALE 230

A Year's Time, Its Music Baroque as Cancer ..... G. E. MURRAY 361

Papering: At Grandmother's ..... DIXIE PARTRIDGE 271

Completing the New Lake ..... THOMAS REITER 359

Beginnings ..... EMMA RICHARDSON 158

The Midnight Visitor ..... LARRY RUBIN 362

Dog on a Trotline ..... PAUL RUFFIN 357

Child ..... DIANN BLAKELY SHOAF 355

Death as Kinds of Weather ..... SUSAN SONDE 48

Image for a Pool (Translated by Mary Crow) ..... JORGE TEILLIER 339

At the Roadhouse He Turns to
His Wife with an
Observation on Mortality,
Then Asks Her to Dance ..... JAMES WHITEHEAD 253

Transition ..... FABIAN WORSHAM 354

REVIEWS

Shakespeare and Southern Writers: A Study in Influence (ed. Philip C. Kolin) ..... RICHARD ANDERSON 281

Rewriting English: Cultural Politics of Gender and Class (by Janet Batsleer, Tony Davies, Rebecca O'Rourke, and Chris Weedon) ..... CRAIG BARROW 180

American Romanticism and the Marketplace (by Michael T. Gilmore) ..... CRAIG BARROW 275

Habits of the Heart (by Robert N. Bellah) ..... CRAIG BARROW 388

Women, Theory, and French Realist Fiction: Breaking the Chain (by Naomi Schor) ..... ANTOINETTE BLUM 373

Atrocity and Amnesia: The Political Novel since 1945 (by Robert Boyers) ..... RALPH F. BOGARDUS 97

The Anthropology of Evil (ed. David Parkin) ..... HERBERT BURHENN 83

The Body and Society (by Bryan S. Turner) ..... HERBERT BURHENN 84

Textual Criticism and Literary Interpretation (ed. Jerome J. McGann) ..... WILLIAM J. BURLING 174

Wilhelm Dilthey. Selected Works. Vol. V: Poetry and Experience (eds. Rudolf A. Makkreel & Frithjof Rodi) ..... MARY C. CRICHTON 179

The Collected Essays of Christopher Hill, Vols. One and Two (by Christopher Hill) ..... **JAMES ANDREW CLARK** 170

The Darker Side of Genius: Richard Wagner's Anti-Semitism (by Jacob Katz) ..... **RENEE COX** 66

Sicilian Uncles (by Leonardo Sciascia) ..... **DAPHNE DAY** 190

Word Image Psyche (by Bettina L. Knapp) ..... **ANN DEMAITRE** 375

A Maggot (by John Fowles) ..... **NANCY BISHOP DESSOMMES** 290

Greek Religion (Walter Burkert) ..... **WILLIAM G. DOTY** 386

The Tremulous Private Body: Essays on Subjection (by Francis Barker) ..... **RICHARD J. DUROCHER** 284

God's Plot & Man's Stories: Studies in the Fictional Imagination from Milton to Fielding (by Leopold Damrosch, Jr.); *Divine Word: Milton and the Redemption of Language* (by Robert L. Entzminger) ..... **RICHARD J. DUROCHER** 364

For Alma Mater: Theory and Practice in Feminist Scholarship (eds. Paula A. Treichler, Cheris Kramarae, and Beth Staffard); *The Female Body in Western Culture: Contemporary Perspectives* (ed. Susan Rubin Suleiman); *The Reign of the Phallus: Sexual Politics in Ancient Athens* (by Eva C. Keuls) ..... **CELIA A. EASTON** 74

The Hollow Log Lounge (by R. T. Smith); *Roosevelt Unbound* (by R. T. Smith) ..... **WAYNE EASON** 296

Good Trembling (by Baron Wormser) ..... **WAYNE EASON** 297

The Old Gringo (by Carlos Fuentes) ..... **WENDY B. FARIS** 193

The Self-Inflicted Wound: Southern Politics in the 19th Century (by Robert F. Durden) ..... **WAYNE FLYNT** 93

After Strange Texts: The Role of Theory in the Study of Literature (eds. Gregory S. Jay and David L. Miller) ..... **ALAN GOLDING** 286

Woman as Hero in Old English Literature (by Jane Chance) ..... **STANLEY R. HAUER** 80

Jerusalem: The Holy City in the Eyes of Chroniclers, Visitors, Pilgrims, and Prophets from the Days of Abraham to the Beginnings of Modern Times (by F. E. Peters) ..... **SHOLOM J. KAHN** 65

Medieval Households (by David Herlihy) ..... **ELLIN M. KELLY** 81

The Triumph of Achilles (by Louise Glück) ..... **PAUL LAKE** 71

Historical Studies and Literary Criticism (ed. Jerome McGann) ..... **DAVID A. LATANÉ** 177

Natural Law and Human Dignity (by Ernst Bloch) ..... **JOSEPH P. LAWRENCE** 172

Nietzsche—Life as Literature (by Alexander Nehamas) ..... **MARK LENSSEN** 182

Local Assays on Contemporary American Poetry (by Dave Smith) ..... **PAUL J. LINDHOLDT** 94

The Story of the Lost Reflection: The Alienation of the Image in Western and Polish Cinema (by Paul Coates) ..... **JOHN MCGOWAN** 91

Michel Tournier (by William Cloonan) ..... **EDOUARD MOROT-SIR** 189

Sixty-six Translations from Charles Baudelaire's Les Fleurs du Mal (by James McGowan) ..... **PATRICK D. MORROW** 197

Poems 1959-1975 (by Yves Bonnefoy) ..... **JOHN T. NAUGHTON** 195

James Joyce and Sexuality (by Richard Brown) ..... **ROBERT D. NEWMAN** 184

Foe (by J. M. Coetzee) ..... **ASHTON NICHOLS** 384

The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope (by Ellen Pollak) ..... **FELICITY A. NUSSBAUM** 367

Emily Dickinson: Perception and the Poet's Quest (by Greg Johnson) ..... **MARTIN A. ORZECK** 277

Footsteps: Adventures of a Romantic Biographer (by Richard Holmes) ..... **LINDA J. PALUMBO** 186

Unquiet Soul: A Biography of Charlotte Brontë (by Margot Peters) ..... **LINDA J. PALUMBO** 371

The Post-Modern Aura: The Act of Fiction in an Age of Inflation (by Charles Newman) ..... **SANDY PETREY** 96

The Language of the American South (by Cleanth Brooks) ..... **EDWARD J. PIACENTINO** 88

The Garden of Eden (by Ernest Hemingway) ..... **SANFORD PINSKER** 381

Roger's Version (by John Updike) ..... **SANFORD PINSKER** 383

Michel Foucault: The Freedom of Philosophy (by John Rajchman) ..... **KARLIS RACEVSKIS** 289

The Selected Letters of John Crowe Ransom (eds. Thomas D. Young and George Core) ..... **CARROLL Y. RICH** 279

The Drama of J. M. Synge (by Mary C. King) ..... **ANTHONY ROCHE** 375

Letters on Cezanne (by Rainer Maria Rilke); *Rodin* (by Rainer Maria Rilke); *Selected Poems* (by Rainer Maria Rilke) ..... **JAMES ROLLESTON** 168

Assumptions (by Marilyn Hacker) ..... **DEBORAH SHEA** 292

The Poem and the Book: Interpreting Collections of Romantic Poetry (by Neil Fraistat) ..... **FREDERICK W. SHILSTONE** 369

Content's Dream, Essays 1975-1984 (by Charles Bernstein) ..... **DEVILLO SLOAN** 283

Facing Nature (by John Updike) ..... **RODNEY STEVENS** 294

Exile and Return: Selected Poems, 1967-1974 (by Yannis Ritsos) ..... **BARBARA TSAKIRGIS** 70

Reconstructing American Literary History (ed. Sacvan Bercovitch) ..... **ADA VAN GASTEL** 272

Joyce the Creator (by Sheldon Brivic); *Joyce's Catholic Comedy of Language* (by Beryl Schlossman) ..... **JOSEPH VOELKER** 377

Einstein in America: A Scientist's Conscience in the Age of Hitler and Hiroshima (by Jamie Sayen); *Ideas and Opinions* (by Albert Einstein) ..... **CHARLOTTE WARD** 86

Carpenter's Gothic (by William Gaddis) ..... **JAMES PERRIN WARREN** 191

The Mortal Hero, An Introduction to Homer's Iliad (by Seth L. Schein); *The Tragic Plane* (by H. A. Mason) ..... **SUSAN FORD WILTSHIRE** 68

Just Gaming (by Jean-François Lyotard and Jean-Loup Thébaud) ..... **ALLEN G. WOOD** 288

Wild Gratitude (by Edward Hirsch); *Synchronized Swimming* (by Stephen Corey) ..... **FABIAN WORSHAM** 198